



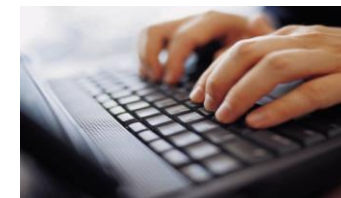
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3 SEPTEMBER 2017
- THE TWAIN SHALL MEET -
LITERATUUR Verhalen van Curaçao, Suriname en Nederlands-Indië
 Podium Mozaïek, Amsterdam

10 SEPTEMBER 2017
27TH ANNIVERSARY FUNDASHON
SPLIKA
 Diamanttheater, Den Haag

29 & 30 SEPTEMBER 2017
DRONGO TALENFESTIVAL
 Jaarbeurs, Utrecht



WELCOME TO THE BOOKISH PLAZA eZINE

Summer is coming to an end, but not for the Caribbean reads. Lots of Caribbean authors have been published lately. Like the **Sambumbu Collection** by Pater Brenneker. These writings on the folklore of the ABC islands is a long time coming. Just check our section of **New Books**.

If you're looking for **Cuban reads**, the Guardian gives some great tips to take a tour through Cuba with three books.

It seems we can't get enough of

Caribbean literature. The coming months our **Events Calendar** is once more packed up. From free your tongue at the **Drongo Festival** to reading **Black USA** in Holland and across the Atlantic one of the notorious Literary Festival's around; **Festival de la Palabra** in Puerto Rico soon to come. None of them to be missed. So check it out!

Last but not least, a short article on the fact that novelists from the **Dutch Caribbean** are not wide know in the Caribbean. How can we change this?

The next ezine will be out in October. Fine reading.

The Bookish Plaza Team



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Bookish Plaza
BOOKS make
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LITERARY NEWS

Cuba on our Literary Mind



Pushpinder Khaneka (The Guardian) suggests three "best books" on Cuba, offering "a literary tour of Cuba [that] takes in crime noir, a tale of love and loss set against the Cuban revolution, and a rich chronicle of the Caribbean island's history" with *Cuba: A New History* by Richard Gott, *Havana Fever* by Leonardo Padura, and *Dreaming in Cuban* by Cristina García.]

Read further @ [The Guardian](http://TheGuardian)

ADVANCE NOTICE!
 1 OCTOBER 2017
CARIBISCHE LETTERENDAG JEUGD
 OBA, Amsterdam (**Bookish Plaza present with Caribbean books!**)

2-8 OCTOBER 2017
FESTIVAL DE LA PALABRA
 Puerto Rico

11 OCTOBER 2017
BIJLMER BOEKT!
 Bijlmer Parktheater, Amsterdam

12-13-14 OCTOBER 2017
READ MY WORLD - BLACK USA
 Amsterdam

3 NOVEMBER 2017
LANDELIJKE STUDIEDAG LEVENDE
TALEN Utrecht

12 NOVEMBER 2017
ONE HAPPY KINGDOM
 Den Haag (**Bookish Plaza present**)

Folklore from Aruba, Curaçao & Bonaire



The long awaited Sambumbu collection by Pater Brenneker is finally published in four books. When living and working in Curaçao, Brenneker his interest grew in the history, culture, traditions and nature of the Dutch Caribbean islands. Together with his friend, public philosopher, artist and poet Elis Juliana (1927 – 2013), he collected all kinds of possible sources to document the culture and history as much as possible. Between 1969 and 1975 Brenneker published a ten-volume book series under the name *Sambumbu*.

Soon for sale at Bookish Plaza!



Novelists of Aruba, Bonaire, and Curaçao not known in wider Caribbean

GREAT BAY, St. Martin (June 16, 2017)—“A persistent ignorance about the Dutch Antilles literature exist among the English, Spanish, and French-speaking Caribbean.” That is how [Emilio Jorge Rodríguez](#) introduced a main idea of his paper, “Dutch Antilles Novelists and the Caribbean Literary Canon,” at the Caribbean Studies Association (CSA) conference in The Bahamas, June 7, 2017. The “persistent” challenge that the Cuban literary scholar pointed out is one that literary historians and reviewers such as Wim Rutgers, Fabian Badejo, and Hans Vaders have previously touched on. It explains in part why noted authors like Cola Debrot and Pierre A. Lauffer are not better known in St. Martin, in the wider Caribbean, and beyond, said [Lasana M. Sekou](#), projects director at House of Nehesi Publishers (HNP). Rodríguez, whose books have been translated and published by HNP, has stepped up the discussion in his conference paper. “There is a confluence of Dutch, Papiamentu, Spanish, and English languages in the literary production of Aruba, Bonaire and Curaçao,” said Rodríguez.



“The Caribbean and the World” panel presenters, L-R: Emilio Jorge Rodríguez (University of Havana), Chenzira Davis-Kahina (University of the Virgin Islands), Scott Henkel (University of Wyoming). (credit EJR)

However, “the barely dissemination, translation, and publishing” of the literature “requires a meditation about themes, styles, movements, and to establish links with the rest of the region,” said Rodríguez, one of three Caribbeanists on the CSA panel entitled “The Caribbean and the World.” According to Rodríguez, his paper is part of the endeavor to “create conscience in the academic field

The literary rhythms of the Caribbean

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SNEAK PEEK

eZine OCTOBER 2017

- Literary News
- Interview
- Events Calendar

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about this balkanized situation, and give attention to authors like [Cola Debrot](#), Tip Marugg, [Boeli van Leeuwen](#), [Guillermo E. Rosario](#), [Pierre A. Lauffer](#), [Frank Martinus Arion](#), [Diana Lebacs](#), and [Quito Nicolaas](#), among others.”

“Rodríguez has been studying the literatures of the Netherlands colonies in the region for over 30 years. He is considered an expert on St. Martin literature; and is also well published by leading Cuban publishers,” said Sekou.

Source: SMN-N, 18 June 2017



Bookish Publishers

[Bookish Publishers](#) is a small publishing house for Caribbean authors living in the Netherlands. Check out our [Guidelines for Manuscripts!](#)

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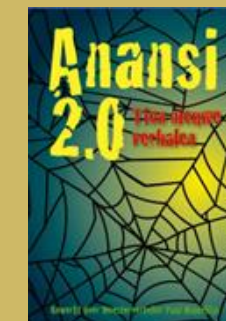
NEW BOOKS!



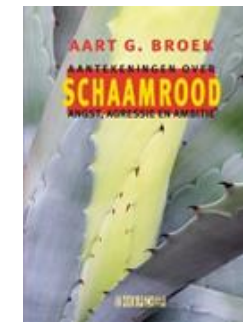
CHILDREN'S BOOK



SHORT STORIES



CHILDREN'S BOOK



NON-FICTION



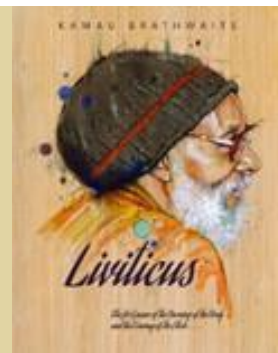
NOVEL



NON-FICTION



NOVEL



POETRY



NON-FICTION



SHORT STORIES

What is Bookish Plaza!

Bookish Publishers and Bookish Plaza are part of the Bookish Group.

[Bookish Plaza](#) sells fiction and non-fiction books online. We are specialized in (Caribbean) literature and poetry, but we also have books on history, politics, sociology and children's books among others.

[Bookish Plaza](#) also has a collection of second hand books from novels to non-fiction and social sciences books.

